

When people encounter an irrational event, they often try to understand what caused it, but it could be that those events are irrational because there is no cause...

理不<sup>いふ</sup>尽<sup>じん</sup>な出来事<sup>できごと</sup>に通<sup>す</sup>過<sup>く</sup>すると、人<sup>ひと</sup>は原因<sup>げんいん</sup>を求<sup>もと</sup>めるが、原因<sup>げんいん</sup>など無<sup>な</sup>いから理不<sup>いふ</sup>尽<sup>じん</sup>なのだろう...

# 因<sup>いん</sup> CHAPTER の OF 章<sup>しょう</sup> CAUSES

CLOSET

WHISPERS IN THE DARK

RECONSTRUCTION

CONTAGION

GOD OF DEATH?

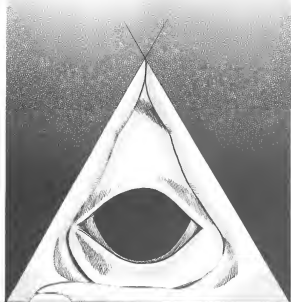
SOLITUDE

INSISTENCE



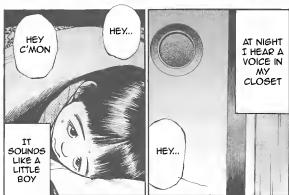
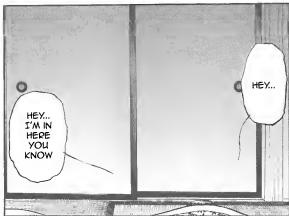


SEEDS of THE @%#8?



66 66.5 67

# #66. CLOSET





BUT  
THERE'S  
ABSOLUTELY  
NO ROOM  
FOR  
ANYONE TO  
FIT IN THERE

I TRIED  
OPENING  
THE  
CLOSET IN  
THE  
AFTERNOON



HEY!



WEIRD...



W...  
WHOP

IT WAS  
DAYTIME  
SO IT  
WASN'T AS  
SCARY, AND  
WITHOUT  
THINKING...





# #66.5. WHISPERS IN THE DARK

IT'S  
STILL  
DARK...

AGAIN...

NO MATTER  
HOW MANY  
TIMES I OPEN  
THEM, MORNING  
NEVER COMES...

HOW MANY  
TIMES HAVE  
I OPENED  
MY EYES



EVEN THOUGH SHE  
HEARD MY VOICE.  
EVEN THOUGH SHE  
RESPONDED.

THAT GIRL  
DOESN'T SAY  
ANYTHING  
ANYMORE



WHY...

チ

リ

リ

I UNDERSTAND...

IT'S OK...

**I'LL PUT  
AN END  
TO THIS...**

1968. \*\*\*\*

# #67.RECONSTRUCTION



THIS LAND THAT WE BOUGHT HAS BEEN OVERGROWN FOR OVER 30 YEARS, AND IT HAS THE REMAINS OF A HOUSE ON IT

APPARENTLY THE NEIGHBORHOOD CHILDREN HAVE BEEN WHISPERING AMONG THEMSELVES THAT IT'S A HAUNTED HOUSE.



THERE WAS NOTHING IN THAT SMALL SPACE BUT A SKETCHBOOK.



AT FIRST I DIDN'T PAY THAT ANY MIND, BUT...



INSIDE OF IT...

WHILE I WAS DISASSEMBLING THE HOUSE, I DISCOVERED AN UNUSUAL 15 SQUARE FOOT SEMI-UNDERGROUND ROOM

Mommy said she s  
coming tomorrow  
But when is tomorrow?  
How many todays  
until tomorrow

Today isn t tomorrow  
either  
A little girl is walking  
over my head  
Does she know mommy?  
I want to ask

She responded  
She heard me  
But she wouldn't tell me  
She wouldn't tell me  
about mommy  
Tell me

tell me tell me tell me te  
LL ME TELL ME TELL ME  
ME TELL ME TELL ME NOW TELL M  
ME NOW NOW TELL ME NO  
OW TELL ME RIGHT RIC  
HT NOW TELL ME NOW  
ELL ME RIGHT NOW TEI

its ok

i understand

ill put an end to this

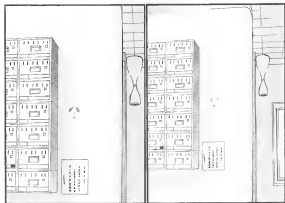
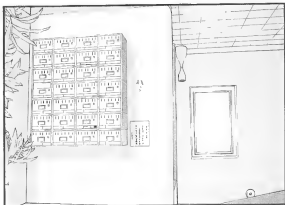


2006.\*\*\*\*

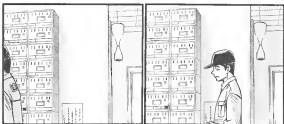


SEEDS of THE 60's?

# #68. CONTAGION









•SPEDDY DELIVERY



1998. SHINJUKU  
WARD

# #69. GOD OF DEATH?





HUH...!?



THE  
SKY...?



.....

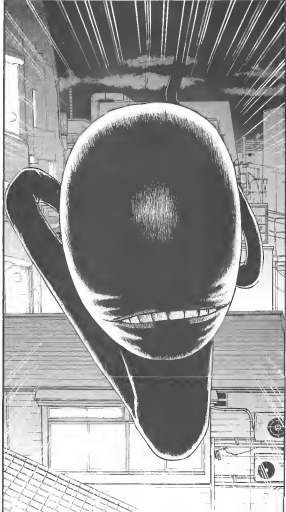
WHAT'S  
IT...

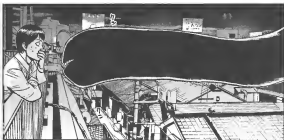
GOING...  
INSIDE...

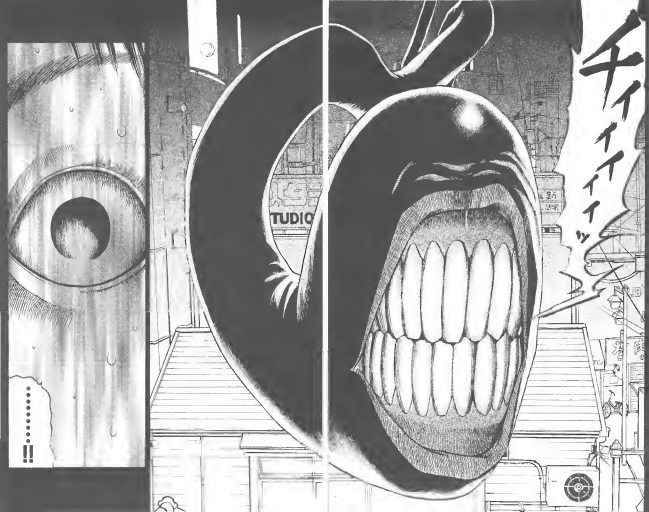


...inside!!

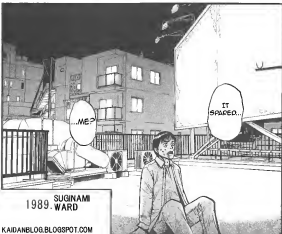












1989. SUGINAMI  
WARD



SEEDS of THE @%#8?



# #70.SOLITUDE

I'VE HAD  
IT EVER  
SINCE I  
WAS A  
CHILD

I KNOW  
THIS  
DREAM

GETS  
EATEN  
UP...

THE  
ENTIRE  
WORLD  
EXCEPT  
FOR ME

A  
WHITENESS  
GRADUALLY  
EATS AWAY  
AT MY  
SURROUND-  
INGS...

AND  
FINALLY IT  
COMES  
FOR ME...

WHEN I  
HAVE  
THAT  
DREAM



SOMEONE  
IN MY  
FAMILY IS  
VISITED BY  
MIS-  
FORTUNE

WITHIN  
A FEW  
DAYS,  
WITH-  
OUT  
FAIL...



THAT  
TIME... MY  
FATHER'S  
FATHER...



I WAS 10  
YEARS  
OLD THE  
FIRST  
TIME I  
HAD IT



IT'S  
BEEN 10  
YEARS  
SINCE  
I'VE HAD  
THE  
DREAM

AND  
NOW...



MY  
SINCERE  
WISH...

MY  
ONLY  
WISH...



PLEASE...

IS THAT  
THIS WILL  
BE MY  
TIME TO  
DIE...





TO MY  
CHILDREN  
AND  
GRAND-  
CHILDREN

PLEASE...  
I DON'T  
WANT  
ANYTHING  
TO HAPPEN...



OH,  
PLEASE...

OH,  
PLEASE...

PLEASE...

# #71. INSISTENCE







BUT IT'S  
CREEPY...

THERE'S  
NO WAY  
THAT'S AN  
ACTUAL  
PERSON'S  
HAND...



LIKE A  
MANNE-  
QUIN OR  
SOME-  
THING...?

IS...  
THAT A  
HAND?



DID IT  
MOVE  
JUST  
NOW?



IF I LET  
IT GET  
TO ME IT  
REALLY  
STARTS  
GETTING  
TO ME...



HUH...?



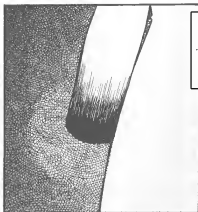
THINKING  
IT'S WEIRD  
WILL JUST  
MAKE ME  
SEE WEIRD  
THINGS...



PLUS  
I'M  
AFRAID...

BUT IT'D BE  
TOO MUCH  
WORK TO  
ACTUALLY  
GO AND  
FIND OUT  
WHAT IT  
REALLY IS...





...EHP



THAT'S...



SO...



SO I  
DID

I HAD AN  
INSISTENT  
URGE TO  
CALL THE  
POLICE...



WAS  
JUST A  
MANNE-  
QUIN'S  
AFTER  
ALL...

BUT THE  
HAND IN  
THE  
GARBAGE  
PILE



BUT  
WHAT ON  
EARTH...  
WAS  
THAT  
WOMAN...



AFTER I  
REALIZED  
THAT I JUST  
JUMPED TO  
CONCLUSIONS  
I CALMED  
DOWN A BIT...

SUGINAMI  
1998. WARD

# CHAPTER OF EFFECTS

# 果<sup>が</sup>の章<sup>しょう</sup>

TRASH

RUNNING ABREAST

CROWD

IMPRINT

WATCHERS

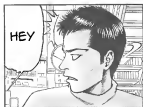


An "effect"  
is really an  
end, right?  
After  
finding the  
result,  
there is  
nowhere to  
go... so  
why do we  
hope to  
find  
results?

「果<sup>は</sup>て」とは、果<sup>は</sup>たして無<sup>む</sup>なのだろうか。  
結果<sup>けいこ</sup>の向<sup>む</sup>こうに更<sup>さら</sup>なる道<sup>みち</sup>が無<sup>な</sup>いとしたら...  
果<sup>は</sup>たして結果<sup>けいこ</sup>など何<sup>なん</sup>もた<sup>た</sup>えようか？

# #72.TRASH





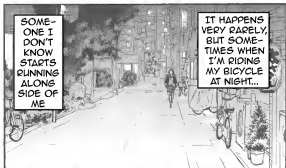




1995 . KAMIOGI



# #73. RUNNING ABREAST



SOME-  
ONE I  
DON'T  
KNOW  
STARTS  
RUNNING  
ALONG  
SIDE OF  
ME

IT HAPPENS  
VERY RARELY,  
BUT SOME-  
TIMES WHEN  
I'M RIDING  
MY BICYCLE  
AT NIGHT...



NO-  
THING  
REALLY  
HAPPENS  
TO ME...



AND  
AFTER  
A  
WHILE  
SHE  
JUST  
GOES  
BY  
BUT...



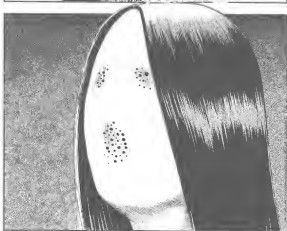
AA-  
SHE'S  
HERE...



BUT...  
MORE  
IMPOR-  
TANTLY



NO  
MATTER  
HOW  
HARD I  
TRY TO  
GET AWAY  
SHE  
EASILY  
KEEPS UP  
WITH ME



WHAT  
DOES  
THIS  
THING  
WANT  
FROM  
ME...

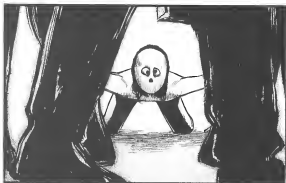
1998 . ASAGAYA

# #74.CROWD



\*GYA  
HA  
HA

"THE HELLO 50  
YOU JUST  
SAY!"







1999 . SHINJUKU





SEEDS of THE 6<sup>th</sup> #3?



# #75. IMPRINT



A STRONG  
IMAGE CAN BE  
BURNED ONTO  
THAT SPACE.  
IT'S NO  
MYSTERY.



FOR EXAMPLE,  
ALMOST LIKE A  
PICTURE BEING  
LEFT BEHIND ON  
PHOTOGRAPHIC  
PAPER...

WHO HAVE  
APPEARED  
IN THAT  
SPACE.

THEY ARE  
SYNCHRONIZED  
WITH PEOPLE  
IN THE PAST...



WHEN  
YOU  
SEE  
SOME-  
THING  
FLOAT-  
ING  
ALONG...



OR  
SOMETHING  
THAT  
LOOKS  
LIKE A  
FLASH OF A  
SHORT  
MOVIE...

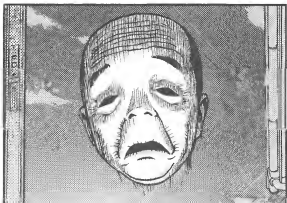


BUT  
SOMETIMES...  
THERE ARE  
PEOPLE...



# #76. WATCHERS







FOR  
SOME  
REASON...

I'M  
SCARED,  
BUT...



IT'S SO  
SCARY!!



KNOW  
THAT  
FACE...

I...



FOR  
SOME  
REASON...

THE NEXT DAY



I'M SURE  
I'VE  
NEVER  
MET HIM,  
BUT...





A MEMORY  
OF THIS  
CHILD'S FACE  
TOO



SOMEHOW,  
I HAVE...

BUT

WHAT'S  
GOING ON  
HERE...?

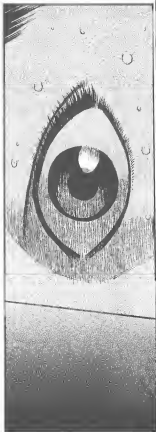
WHY...?



.....



AND THE NEXT DAY





MEMORIES  
OF ALL OF  
THEM...

I... I  
HAVE...



IF I  
DO  
RE-  
MEM-  
BER...

I HAVE A  
FEELING  
THAT I  
NEED TO  
REMEMBER  
WHY I  
KNOW  
THEM... BUT  
ON THE  
OTHER  
HAND...



BUT I  
DON'T  
KNOW  
WHY...



TO  
FORGET

I WON'T  
BE  
ABLE...

1997. OTARU

ファンノタネ+ アナル



When we don't  
get an answer  
we feel uneasy,  
but if an  
answer comes  
from a place  
where nobody  
should be...  
that  
uneasiness can  
even begin to  
take on a  
mass...

応えが無いという事は不安だけと、  
何者も在るべくもない空間から、応えが来た場合...  
その不安は質量すら持ち始める。

# CHAPTER OF ANSWERS

# 応の章

THE WAY HOME

TAXI

THE WAY HOME REPRISE

FOR WHOM...

STARE

CHASER

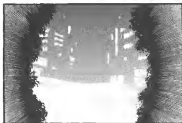
# THE WAY #77. HOME





•RUSTLE







\*BU0000





# #78. TAXI

SO I  
HAD NO  
CHOICE  
BUT TO  
TAKE A  
TAXI

THE LAST  
TRAIN  
HAD  
ALREADY  
LEFT

GRUMBLE

THIS GUY'S  
REALLY  
CREEPY.

GOING  
TO  
MITAKA

JUST

THE  
DRIVER  
DIDN'T  
RESPOND  
OR EVEN  
REACT



BUT THE  
WHOLE  
TIME HE  
NEVER  
REALLY  
SAID  
ANYTHING  
TO ME

WE DROVE  
ON THIS  
ROAD FOR  
QUITE A  
WHILE..



AH.. TURN  
RIGHT UP  
THERE  
PLEASE.



CONTINUE  
ON THIS  
ROAD FOR  
A WHILE..



THE INTERIOR  
OF THE CAR

?

\*Sound of the  
car door opening





"SCUMBLE"



**THE  
FUCK  
ARE YOU  
DOING!?  
YOU  
COULDA  
KILLED  
ME!!**

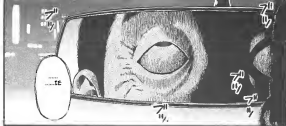


YOU...  
SON OF A...



**STOP  
THE  
FUCKING  
CAR!!  
YOU  
PIECE OF  
SHIT!!**

"SCUMBLE"



\*SQUABLE



OUME  
1990. HIGHWAY

# THE WAY

## #79. HOME (REPRISE)



"BUOOOO"



IT SEEMS  
LIKE IT  
CAN'T  
CHASE ME  
ANYMORE  
SINCE  
THERE ARE  
NO TREES...



WHAT... WHAT  
WAS THAT?



I'M NEVER  
TAKING  
THIS WAY  
AGAIN





KANBACHI  
2003, NEIGHBORHOOD



AFTER  
MY LATE  
SHIFT  
JOB  
ENDED

I  
RETURNED  
TO MY  
APARTMENT

#80. FOR WHOM...





AND  
SOMEONE  
WAS IN  
FRONT OF  
MY  
ENTRANCE  
...



I WENT  
TO THE  
CON-  
VENIENCE  
STORE  
TO WASTE  
SOME  
TIME

AND  
THEN  
CAME  
BACK...



.....  
.....



CREEPLY  
...



BUT  
RIGHT  
NOW I'M  
IN  
TROUBLE

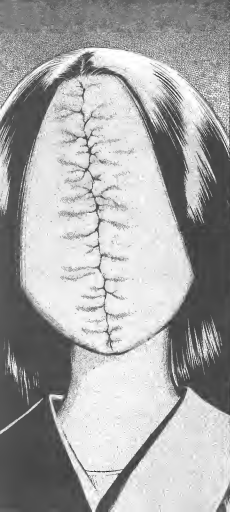


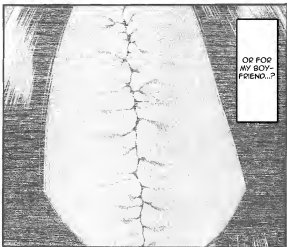
THAT NIGHT  
MY  
BOYFRIEND  
LET ME  
STAY IN  
HIS  
APARTMENT



I TRULY  
THOUGHT  
I WAS IN  
DANGER  
SO I  
CALLED  
THE  
POLICE

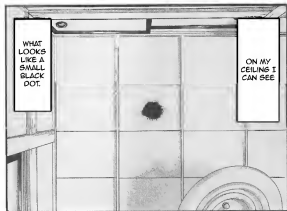
BUT  
WHEN  
THEY  
ARRIVED  
SHE  
WASN'T  
THERE  
ANYMORE





#81. STARE





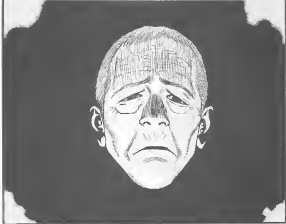
AND I  
GO  
BACK  
TO  
SLEEP

USUALLY  
I DON'T  
PAY IT  
ANY MIND

IT  
GRADUALLY  
GETS  
BIGGER  
AND BIGGER

BUT  
SOMEHOW,  
IF I KEEP  
LOOKING  
AT IT...





NO... IT'S  
NOT HIM...

6...  
GRANDPA?



IT STARTED  
TO COMFORT  
IN PAIN...

THIS OLD  
MAN'S FACE  
REALLY  
LOOKED LIKE  
MY GRANDPA  
WHO DIED TWO  
YEARS AGO...



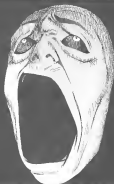


OH, IT  
HURTS...!



IT  
HURTS...

I DON'T  
WANT TO  
SUFFER  
ANYMORE...





THAT  
IT WAS  
ME...

I GOT  
THE  
FEELING  
...

1992, KITAMATSUDO

90



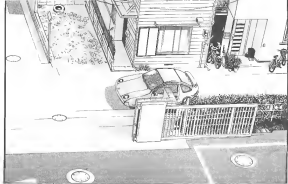
#82. CHASER







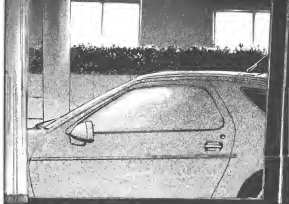














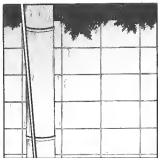
TELLING  
ME TO...  
DRIVE?



IS IT...

\*SULP





HAD  
DISAPPEARED  
FROM THAT  
PARKING  
LOT...



THE NEXT  
MORNINGS,  
THE CAR...



ALL THAT  
REMAINED  
WERE THE  
INDENTATIONS  
FROM ITS  
TIRES...

SUGINAMI  
2003. WARD

Good effort is rewarding.  
But there are many  
people who don't notice  
the reward if the result of  
their effort is not what  
they expected it to be... I  
think this is what fear is.



努力は報われる。でも大半の人は、自分のイメージと違う結果を得ると、  
報われている事に気付かずにいる…。これは恐怖だと思う。

# 報の章

INTERFERENCE

TUNNEL?

DESIGNATION

WOMAN IN THE RAIN

CHILD'S PLAY

ONE MORNING

HORIZON SHIFT

CHAPTER OF REWARDS



SEEDS of THE @%,#8?







I'VE BEEN  
GETTING  
TIRED  
EASILY AND  
HAVEN'T  
BEEN ABLE  
TO CONCENTRATE

I HAVEN'T BEEN  
FEELING WELL  
FOR THE PAST  
10 DAYS...

## #83.INTERFERENCE



MY SLEEP  
HAS BEEN  
EXTREMELY  
SHALLOW...

I CAN'T  
REST

AND WHEN  
I GET HOME



AND  
EVENTUALLY  
I HAD TO  
WORK

AFTER ALL  
THESE DAYS I  
HAVEN'T  
GOTTEN ANY  
BETTER...



きん



BUT



I DON'T THINK  
I'LL GET  
BETTER  
STAYING HERE  
IN THIS ROOM...



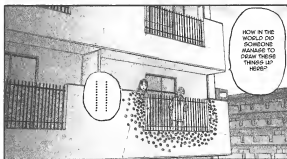
WHAT'S  
THE  
MATTER?

I HATE TO  
BOther YOU  
BUT WOULD IT  
BE OK IF I  
TOOK A LOOK  
AT SOMETHING  
ON YOUR  
BALCONY?



AH... THE  
LAND-  
LORD?

OH, KIMURA-  
SAN, YOU'RE  
HOME! I'M  
GLAD YOU  
ANSWERED

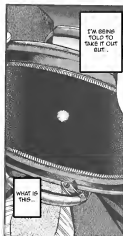




1999.OGIKUBO



# #84. TUNNEL?







#85. DESIGN-NATION

AH...  
HERE  
AGAIN



THAT  
DREAM  
AGAIN...?

WAIT,  
IS  
THIS...







LIP  
THESE  
STAIRS...

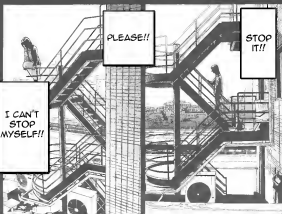
LOOKS  
LIKE I'M  
GOING UP  
AGAIN



I DON'T  
WANT TO  
GO UP!!

STOP...

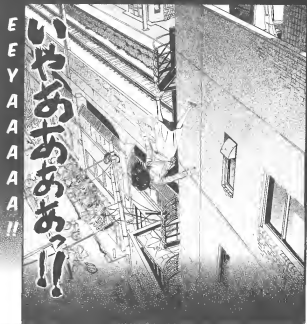
NO...



PLEASE!!

STOP  
IT!!

I CAN'T  
STOP  
MYSELF!!









WH...  
WHAT?



SO...  
THIS  
PLACE...



TO THE  
INTER-  
VIEW...



I  
COULDN'T  
GO...

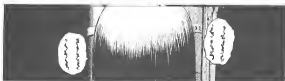


2004. ASAGAYA

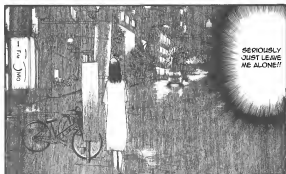
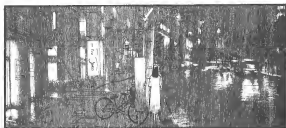
# #86. WOMAN IN THE RAIN



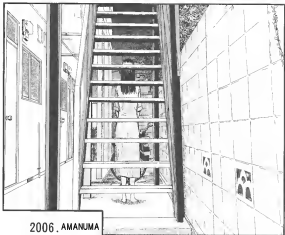












2006 . AMANUMA



## #87. CHILD'S PLAY









2000. ALL OVER  
TOKYO







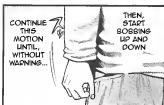




SUMMER OF 2006

# #89. HORIZON SHIFT

TRY DOING  
THIS WITH  
ONE OF  
YOUR  
FRIENDS





THIS IS A STORY MY  
UNCLE TOLD TO ME...







MY UNCLE  
LOOKED  
LIKE HE  
HAD JUST  
THOUGHT  
OF  
SOMETHING



OH BOY, I  
WAS  
REALLY  
SCARED

I WAS AFRAID  
TO RUN  
BECAUSE I  
THOUGHT  
SHE'D START  
CHASING ME,  
Y'KNOW?



SO I  
TURNED  
THERE AND  
WALKED  
RIGHT PAST  
HER

SO THIS IS  
WHAT I DID!  
THERE WAS  
A PLACE ON  
THAT PATH  
WHERE I  
COULD CUT  
ACROSS  
THE FIELD



UNTIL SHE  
WENT INTO  
THE  
MOUNTAINS

AT THAT  
POINT I  
KEPT  
GLANCING  
BACK AT  
HER



WHEN HE  
SHOWED ME  
WHAT IT WAS  
LIKE, IT WAS THE  
SAME AS THAT  
GANE FROM  
BEFORE

WAH!!

IT WAS  
LIKE  
THAT!

A CERTAIN TOWN  
in the 1960s



HERE,  
DON'T  
MOVE...

BUT BEFORE  
THAT WHEN SHE  
WAS RUNNING AT  
ME, Y'KNOW  
HOW THERE'S  
KIND OF AN UP  
AND DOWN  
MOVEMENT  
WHEN SOMEONE  
RUNS?

フアンノタネ+

CHAPTER

# 因<sup>いん</sup>の章<sup>しょう</sup> OF CAUSES

因みに、自分に原因のある災難を恨んだ時、  
己を呪う事になるのだろうか？  
因果応報は、更に太い環を成すのだろうか？  
By the way, when someone resents a disaster whose cause lies on them, aren't they wishing a curse on themselves? Doesn't that contribute to creating a wide ring of retribution?

ENTRANCE/EXIT

I AM... ME?

FAMILY



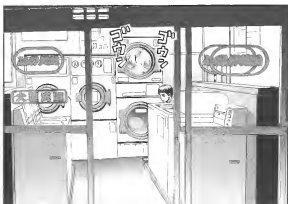




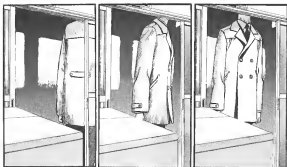
SEEDS of THE @%#8?



## #90. ENTRANCE/EXIT







HE JUST  
STOOD  
THERE AT  
THE  
ENTRANCE  
WITHOUT  
COMING IN



WONDER  
WHAT HE  
WAS UP  
TO...



THAT  
PERSON  
WAS  
HUGE...



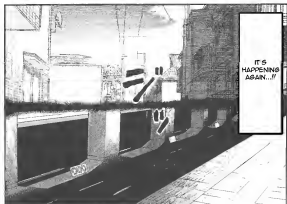


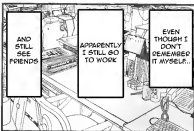


## #91. I AM... ME?













IT DOESN'T  
HINDER MY  
LIFE AT ALL



EVEN  
THOUGH I  
DON'T  
REMEMBER  
HALF OF THE  
DAY

THE  
SCARY  
PART  
IS...



AND ALL MY  
RELATIONSHIPS  
ARE  
COMPLETELY  
UNAFFECTED

IT DOESN'T  
CAUSE ME  
ANY  
PROBLEMS  
AT WORK



...AH...



AND  
CONSIDERING I  
SPEND ONE  
THIRD OF THE  
DAY SLEEPING...  
IS IT POSSIBLE  
THAT ONE DAY...  
I WON'T  
REMEMBER  
ANYTHING AT  
ALL...?



IT'S  
JUST  
THAT THE  
CURRENT  
ME HAS  
NO  
KNOW-  
LEDGE  
OF THEM



IT WAS UNLIKE  
MY FATHER TO  
TELL THIS KIND  
OF STORY AT  
DINNERTIME

## #92. FAMILY











UNTIL FINALLY  
ITS WHOLE  
UPPER BODY  
WAS ROCKING  
BACK AND  
FORTH...

WHILE I WAS  
WATCHING IT...  
I LOST CONSCIOUS-  
NESS



カタン

フェン

AS THE HAND  
GRIPPED ME  
TIGHTER AND  
TIGHTER, THE  
HAND  
STARTED  
MOVING  
MORE AND  
MORE

IT STARTED  
ROCKING  
BACK AND  
FORTH...



I DON'T  
KNOW WHY  
MY DAD  
SUDDENLY  
STARTED  
TELLING US  
THAT KIND  
OF STORY

I WONDER  
WHAT THAT  
THING WAS

.....



RATHER THAN  
BEING  
SCARED I  
FELT KIND OF  
MYSTIFIED  
LISTENING TO  
HIS STORY

AND HE THING  
"UNSOLVED  
MYSTERY"  
KINDS OF  
STORIES ARE  
RIDICULOUS

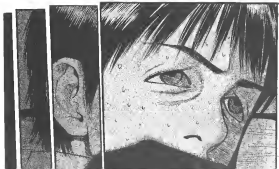
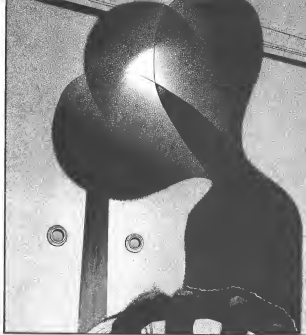
HE  
USUALLY  
HATES  
GHOST  
AND  
MONSTER  
STORIES





~~~~~  
AH!  
~~~~~







EVEN  
THOUGH MY  
SHOULDER  
WAS  
SQUEEZED  
EXTREMELY  
HARD  
THERE ARE  
NO MARKS...



MOR-  
NING



NOW! AFTER  
YOU TOLD  
THAT WEIRD  
STORY I  
HAD A  
DREAM.



ADMIRING  
YOUR  
MUSCLES  
BHP?



I  
WONDER  
IF IT  
WAS  
JUST A  
DREAM...



AFTER  
HEARING THAT  
STORY YOU  
DON'T THINK I  
WOULD'VE  
HAD A  
DREAM?

YOU KNOW,  
THAT STORY  
ABOUT  
WHEN YOU  
SAW A  
MONSTER  
WHEN YOU  
WERE A KID



HUH?  
WEIRD  
STORY?  
A DREAM?

WHAT ARE  
YOU  
TALKING  
ABOUT?



AAAAA



U  
A  
A  
A  
A



SHE  
ENDED UP  
BEING OK  
BUT...



MY  
SISTER  
LOOKED  
JUST  
LIKE THAT  
THING IN  
MY  
DREAM...



I'LL NEVER  
FORGET THE  
LOOK ON  
MY  
PARENTS'  
FACES

WHILE SHE  
WAS  
SCREAMING



BUT I'M  
STILL JUST  
AS  
RAFFLED  
AS I WAS  
THEN

NOW LIFE  
IS NORMAL,  
AS IF  
NOTHING  
HAD EVER  
HAPPENED.

1998.SASADZUKA

FUAN MO TANE+ VOL3/END





SEEDS of THE @%#&? VOL.3  
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